

INTD 4563 DESIGN STUDIO: INTERIOR DESIGN IV

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S u m m a r y D o c u m e n t

Write a summary document of the process to date. Include the following three sections.

Building Committee's Areas of Concern

1. determination of the needs of the first floor computer lab and future render farm and proposals to relocate it to the south end of the first floor
2. determination of the needs of the slide library and proposals for the expansion of the architecture and fine arts library to include it
3. proposals to improve the use of room 105 including enclosed studio(s) options
4. proposals that improve the building entry and procession
5. reconsideration of the relationship between the administrative office suite and the building entrance, circulation and wayfinding
6. proposals for a more space efficient administrative office suite
7. proposals for a research studio to accommodate teams working on grants/competitions
8. proposals for "higher uses" of the second floor lobby to eliminate 'dead space,' including furnishings above the quality provided by the physical plant
9. proposals to accommodate simultaneous reviews in the second floor pin-up space adjacent to the stairs
10. proposals to improve the functioning of room 201 (conference room) including pin-up surfaces, and conference table configurations
11. brainstorm options for jury spaces at the north and south ends of the building on second, third and fourth floors
12. reconsider level of enclosure for studios (partition removal options)
13. reconsider studio configurations in terms of furniture options
14. consider location of student lounge/lounges
15. consider variations in programming requirements for undergraduate and graduate students
16. proposals for the \$75,000 dedicated to studio furnishings

Process Summary

Summarize the operations we have performed in preparation of creating the programming document. Explain what you have learned by performing these operations.

- A. Give a brief explanation of Pena's programming procedures for establishing goals. Reflect on the building committee's objectives listed above. Organize these objectives in terms of goals relevant to our project as follows:
 - goals related to functions that are considered important for the education of a designer
 - goals related to how the physical environment (form) can best provide for
 - goals related to costs: initial costs, maintenance costs, life cycle costs
 - goals related to a timetable for providing desired changes
- B. Briefly describe environmental behavior concepts per Edward T. Hall, relevant to reprogramming spaces for the education of a designer including:
 - requirements for accommodation of territoriality
 - requirements for accommodation of communal activities
 - comparison of two methods of defining space: fixed feature and semi fixed feature space

- C. Summarize the most relevant observations that resulted from your comparison of your precedent school with our architecture building. Topics may include:
1. accommodation of territoriality
 2. accommodation of communal activities
 3. definition of studio space
 4. important adjacencies (studios to library/computer lab/faculty offices/communal areas, etc.)
 5. availability of daylighting for studios/faculty offices/public spaces
 6. quality of building design and interior design

Develop a Questionnaire

From the concerns listed above and concerns that you have arrived at through your research extract the areas where user input is required. Prepare a set of questions that address those concerns. Write an introductory statement for the questionnaire. Organize the questions according to Pena's categories of form, function, economy and time. For each question write an answer choice set. Devise a system for analyzing the responses to each of the questions.